

To my friend George F ROOT ESO  
**Battle cry of freedom**  
**Le cri de délivrance**  
(Grand caprice de concert)

Louis Moreau Gottschalk  
(1829-1869)

Opus 055-Ro 062  
version non ossianique

The musical score is written for piano in 2/4 time with a key signature of four sharps (F#, C#, G#, D#). It consists of four systems of staves, each with a treble and bass clef. The first system begins with a piano (*p*) dynamic marking. The notation includes various musical symbols such as notes, rests, accidentals, and slurs. Measure numbers 8, 14, 22, and 28 are placed at the start of their respective systems. The score is a grand caprice, characterized by its rhythmic complexity and chromaticism.

*con grazia*

35

Measures 35-39. Treble staff: 35 (F#4, A#4, B4, G#4, F#4, E4, D4), 36 (F#4, A#4, B4, G#4, F#4, E4, D4), 37 (F#4, A#4, B4, G#4, F#4, E4, D4), 38 (F#4, A#4, B4, G#4, F#4, E4, D4), 39 (F#4, A#4, B4, G#4, F#4, E4, D4). Bass staff: 35 (D3, F#3, A3), 36 (D3, F#3, A3), 37 (D3, F#3, A3), 38 (D3, F#3, A3), 39 (D3, F#3, A3).

40

Measures 40-45. Treble staff: 40 (F#4, A#4, B4, G#4, F#4, E4, D4), 41 (F#4, A#4, B4, G#4, F#4, E4, D4), 42 (F#4, A#4, B4, G#4, F#4, E4, D4), 43 (F#4, A#4, B4, G#4, F#4, E4, D4), 44 (F#4, A#4, B4, G#4, F#4, E4, D4), 45 (F#4, A#4, B4, G#4, F#4, E4, D4). Bass staff: 40 (D3, F#3, A3), 41 (D3, F#3, A3), 42 (D3, F#3, A3), 43 (D3, F#3, A3), 44 (D3, F#3, A3), 45 (D3, F#3, A3).

46

*maestoso*

*ff*

Measures 46-51. Treble staff: 46 (F#4, A#4, B4, G#4, F#4, E4, D4), 47 (F#4, A#4, B4, G#4, F#4, E4, D4), 48 (F#4, A#4, B4, G#4, F#4, E4, D4), 49 (F#4, A#4, B4, G#4, F#4, E4, D4), 50 (F#4, A#4, B4, G#4, F#4, E4, D4), 51 (F#4, A#4, B4, G#4, F#4, E4, D4). Bass staff: 46 (D3, F#3, A3), 47 (D3, F#3, A3), 48 (D3, F#3, A3), 49 (D3, F#3, A3), 50 (D3, F#3, A3), 51 (D3, F#3, A3).

52

Measures 52-57. Treble staff: 52 (F#4, A#4, B4, G#4, F#4, E4, D4), 53 (F#4, A#4, B4, G#4, F#4, E4, D4), 54 (F#4, A#4, B4, G#4, F#4, E4, D4), 55 (F#4, A#4, B4, G#4, F#4, E4, D4), 56 (F#4, A#4, B4, G#4, F#4, E4, D4), 57 (F#4, A#4, B4, G#4, F#4, E4, D4). Bass staff: 52 (D3, F#3, A3), 53 (D3, F#3, A3), 54 (D3, F#3, A3), 55 (D3, F#3, A3), 56 (D3, F#3, A3), 57 (D3, F#3, A3).

60

Measures 60-65. Treble staff: 60 (F#4, A#4, B4, G#4, F#4, E4, D4), 61 (F#4, A#4, B4, G#4, F#4, E4, D4), 62 (F#4, A#4, B4, G#4, F#4, E4, D4), 63 (F#4, A#4, B4, G#4, F#4, E4, D4), 64 (F#4, A#4, B4, G#4, F#4, E4, D4), 65 (F#4, A#4, B4, G#4, F#4, E4, D4). Bass staff: 60 (D3, F#3, A3), 61 (D3, F#3, A3), 62 (D3, F#3, A3), 63 (D3, F#3, A3), 64 (D3, F#3, A3), 65 (D3, F#3, A3).

68

Musical score for measures 68-75. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Measure 75 ends with a *fff* dynamic marking and an 8va trill.

76

Musical score for measures 76-82. The melody continues with chords and single notes. Measure 82 features a *fff* dynamic marking and an 8va trill.

83

Musical score for measures 83-87. The melody includes sixteenth-note runs with fingerings 5 and 6, and an 8va trill. The left hand provides a steady accompaniment.

88

Musical score for measures 88-94. The melody features a sixteenth-note run with a 5 fingering, an 8va trill, and a triplet. The left hand continues with a steady accompaniment.

94

8va

System 94: Treble and bass staves. Treble staff has a melodic line with an 8va bracket. Bass staff has a bass line. The key signature has four sharps (F#, C#, G#, D#).

99

8va

System 99: Treble and bass staves. Treble staff has a melodic line with an 8va bracket. Bass staff has a bass line. The key signature has four sharps (F#, C#, G#, D#).

104

8va

System 104: Treble and bass staves. Treble staff has a melodic line with an 8va bracket. Bass staff has a bass line. The key signature has four sharps (F#, C#, G#, D#).

109

System 109: Treble and bass staves. Treble staff has a melodic line. Bass staff has a bass line. The key signature has four sharps (F#, C#, G#, D#).

116

System 116: Treble and bass staves. Treble staff has a melodic line. Bass staff has a bass line. The key signature has four sharps (F#, C#, G#, D#).

122

Measures 122-127. The music is in a key with four sharps (F#, C#, G#, D#) and a 2/4 time signature. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a bass line with dotted rhythms and eighth notes.

128

*Sonore*

Measures 128-135. Measure 128 begins with a forte (*f*) dynamic. The right hand has a melody with some rests, and the left hand has a bass line. Measures 134 and 135 contain triplets in both hands.

136

Measures 136-142. The right hand continues with a melodic line, and the left hand has a bass line with some rests and eighth notes.

143

Measures 143-148. The right hand has a melodic line, and the left hand has a bass line with some rests and eighth notes.

149

Measures 149-154. The right hand has a melodic line, and the left hand has a bass line with some rests and eighth notes.

156

*f*

163

169

175

*ben cantando*

181

*Sya*

184

8va

188

193

Grazioso

*un poco rit.*

2Ped

197

202

8va

206 *8va*

209 *8va*

213 *8va*

216 *8va*

*8va*  
*Brillante*

220 *Volante*



*8va*

224

Musical score for measures 224-227. The right hand features a melodic line with eighth and sixteenth notes, including triplets. The left hand provides a harmonic accompaniment with chords and moving lines. A dashed line labeled *8va* is above the staff.

*8va*

228

Musical score for measures 228-231. The right hand continues the melodic pattern with eighth and sixteenth notes. The left hand accompaniment consists of chords and moving lines. A dashed line labeled *8va* is above the staff.

*8va**8va**8va*

232

Musical score for measures 232-235. The right hand features a melodic line with eighth and sixteenth notes, including triplets. The left hand accompaniment consists of chords and moving lines. Three dashed lines labeled *8va* are above the staff.

*8va*

236

Musical score for measures 236-239. The right hand continues the melodic pattern with eighth and sixteenth notes. The left hand accompaniment consists of chords and moving lines. A dashed line labeled *8va* is above the staff.

240

8va

8va

8va

8va

244

8va

6

*ff*

*f*

249

8va

254

8va

*rapido*

8va

258

*f*

*8va*

*f*

262

*ff*

*8va*

264

*8va*

268

*ff*

*Trionfale*

*ff*

273

278

8va

8va

283

8va

289

8va

8va

295

Detailed description: This is a musical score for piano, spanning measures 273 to 295. The music is written for both the right and left hands on a grand staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into five systems. The first system (measures 273-277) features a right hand with eighth-note chords and a left hand with quarter-note chords. The second system (measures 278-282) includes an 8va (octave up) marking above the right hand. The third system (measures 283-287) also features an 8va marking. The fourth system (measures 288-294) includes two 8va markings. The fifth system (measures 295-299) concludes the piece with a final chord in the right hand and a sustained bass note in the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings.